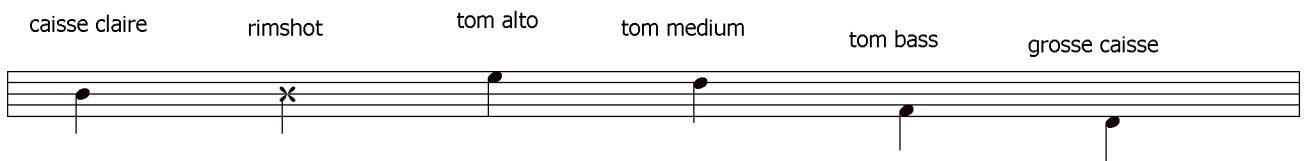


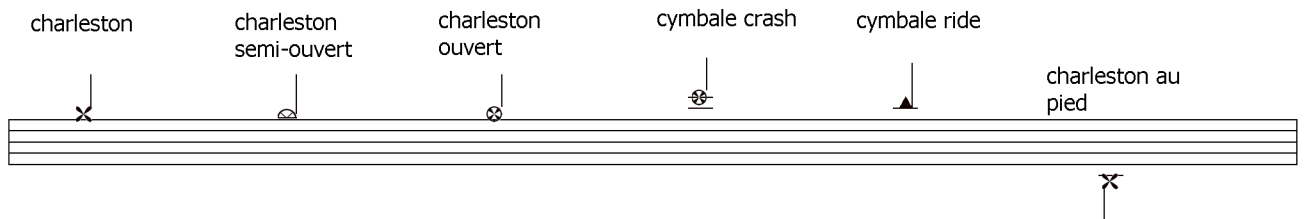
# nomenclature

( ou placement des différents instruments de la batterie sur la portée ).

## Les Peaux



## Les Métaux



### - Abreviations :

- Tom alto = T1
- Tom medium = T2
- Tom bass = T3
- caisse claire = C.C.
- grosse caisse = G.C.
- rimshot = R.S. (caisse claire frappée sur le bord).
- charleston = h.h.
- cymbale ride = C.R.

# still loving you

♩ = 56

compositeur: scorpions

4 12

3.

fade out

The image displays a musical score for guitar and bass in 3/4 time. The score is organized into ten systems, each consisting of two staves. The guitar part is written on the upper staff of each system, and the bass part is on the lower staff. The music features a consistent rhythmic pattern of eighth notes and quarter notes. The first system begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values, such as eighth notes, quarter notes, and quarter rests, often beamed together. There are several instances of a circled 'X' symbol, which typically indicates a specific fretting technique or a point of interest in the music. The score concludes with a 'fade out' instruction and a final chordal structure.